



INNIS COLLEGE  
UNIVERSITY OF TORONTO

# Innis Herald

Vol. XVII No. 1

ORIENTATION ISSUE

## More Money for Student Activities

by John Gudmunson

Innis students will pay \$28 to the Innis College Student Society (I.C.S.S.) this year, a \$10 increase from last year.

This will mean more money for student services such as parties and athletics; areas in which Innis College has been under funded in the recent past.

After a hard fought referendum last year, the yea's defeated the nea's by a narrow margin. According to ex-I.C.S.S. president Tim Cholvat, this means that the I.C.S.S. doesn't have a clear mandate to spend freely. Despite this, Cholvat feels that areas like athletic equipment and parties should be improved. Pat Mitchell, current I.C.S.S. treasurer echoes this. "We've got to watch where we spend the money; you can spend it on junk," she says.

The I.C.S.S. mandate will continue to be to provide services to reach as many Innis students as possible. "Better parties with more advertising will attract more people," says Brian Rowe I.C.S.S. social rep. He is planning better parties with varied themes. Also, the stereo system will be revamped and the record collection brought up to date. Other things that are being looked into are football parties; a large screen TV will be rented for big games, beer served, and a party to follow. "There could be problems getting a TV in and clearance from the college, but I'm looking into it," adds Rowe.

Controversy around the referendum last year centered around the size of the increase. The fees had not been increased since 1975. Between 1975 and 1983 inflation has upped prices more than 80%. Before the referendum, current I.C.S.S. president Chris Wilson wrote, "The annual budget meeting is fast becoming an exercise in the ridiculous." She talked about the "crippled cinema club" and urged students to get involved in the referendum debate.

This is the most expensive college as far as student fees goes," says Fred Mott, *Herald* editor, "but it's a sad fact of being a small college."

"Parties are better at Innis generally," Mott adds. "Making them better and bringing more people out to them will make them the best on campus again."

The I.C.S.S. should learn something from this referendum, writes Cholvat, "If we wait for another 8 years before raising fees once again we are going to be in the same problem that we were this year." He adds that the I.C.S.S. will have to hold more frequent referendums for small increases.

## New Tenant at Innis

by Kirk Roberts

Just when you thought that Innis College was settling down to comfortable middle life existence something unusual has happened. The new Toronto chapter of the Ontario Public Interest Research Group has opened in Room 301 of Innis College. OPIRG is a non-profit student directed organization with a mandate to put student energy and university resources to work on public interest issues such as acid rain, tenants rights and unemployment. Once established OPIRG offers students the opportunity to put their course research or their research interests to use in the community. If you are tired of the feeling that your academic work is fanciful and of no interest to a sentient being, then OPIRG can offer you a chance to do something interesting and meaningful. Whenever OPIRG staff can match research or investigation with a warm body capable of doing it, then half of its mandate is fulfilled.

The other half of OPIRG's mandate is public education. Throughout the year OPIRG will be presenting lectures, discussions, films, nights of serious drinking, information campaigns. Public education serves a twofold purpose; it is intended to raise individual consciousness of social issues and to stimulate people to become actively involved. Academic pursuit is only one aspect of a comprehensive education, learning to function as an active and aware member of society is another.

The University of Toronto is a city university, part of a community with resources that make the Robarts Library look like a dermatologists reading Room. Look into OPIRG and tap into your surroundings. If you are interested in getting involved or in just finding out how OPIRG operates, drop by our office (rm. 301) or call us at 978-3032.

In order to be effective OPIRG-Toronto needs your help, doing research and field work, or helping out with the basic operations of organization:

- become a member (\$5)
- distribute flyers and post posters

- prepare artwork for posters and text for flyers.
- fundraising
- developing programs
- running for the student elected board
- all other activities that are not entirely unlike work

OPIRG can work at the University of Toronto, to succeed we need your help and support. Join the war on apathy and help shatter the illusion that students don't matter.

# FREE

Coffee and doughnuts  
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or just come up for the  
free stuff.

First years particularly  
welcome.

Fri. Sept. 16  
2-6 PM room 305  
(over the pub)

Literacy not required

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UNIVERSITY OF TORONTO



The Innis Herald is published monthly by the Innis College Student Society and printed at Weller Publishing Company Ltd. The opinions expressed herein are attributable only to their authors. Letters to the editor should be addressed to The Editor, The Innis Herald, Innis College, 2 Sussex Ave., Toronto, Ont. M5S 1J5

"If you want something done, ask a busy man to do it"

Cary Kataoka

## Editorial:

Don't say it... no, not again, don't say it, don't say "Get involved", oh shit, its too late. You'll hear it all week, "Get Involved". You'll probably hate the people who say "Get Involved", unless you are one of them.

You've come to the Harbord of the North to learn, not play soccer, write for campus newspapers, and least of all, go to student services meetings.

You may look over the list of orientation events and consider some of them, but not do any of them. You'll think them hokey and foolish, and the people daring enough to show up for the first party will be the ones who go to all the parties, while the majority are going to stay at home and think about their boyfriends and girlfriends 'at home' in some end-of-the-earth place like Bolton or God forbid, Scarborough.

Look at all the positions available on the Innis College Student Society. All of them are junior positions without a great deal of responsibility and not a lot of work, relative to say, the president. This is your perfect opportunity to get involved and find out whats going on.

You'll never become a get involved person I hope, rather you'll take a whole new approach to university, you'll be part of it, you'll know where all the freeby's are, where the best frat parties are, how to open beer with your nose, how to be a journalist, the art of hating people without them knowing it.

Otherwise you'll become "an undead" studying at Robarts, another number, a face in the crowd, someone who can spell but can't communicate, or worse, an engineer who can't do either.

So Get Involved. Oh God! I said it again.

### Innis Herald —

Editor

Fred Mott

Writers

Cary Kataoka  
John Gudmunson  
Chris Wilson  
Kirk Roberts

## OPEN POSITIONS ON THE I.C.S.S.

Vice President Services

Education Representative

Farm Representative

Clubs Representative

Men's Athletic Representative

Co-ed Athletic Representative

and now i get my own skeefy box, and i don't need to be a  
varg editor for it. this is the real thing, isn't it thanks to  
steve g. who constantly reassures me that it's alright to be  
an apolitical suburban kid and that i'm not quite as illiterate  
as i thought by example. to those who let me down with  
stories, don't worry, just don't do it again. to cary k., don't  
do less business this year, work for number one, me, and if  
someone is reading this who knows about layout, spelling,  
writing, photography, etc. HELP, thanks chris w., who's too  
busy to write what she did, good luck in life to kirk r. who  
appears to be leaving us and taking some innis heritage with  
him, maybe there's a place in politics for you, cornelius  
awaits, and God please send me some more john g. this is  
fun, i could write for days, maybe this will solve the copy  
shortage.

date of elections pending  
student government meeting

nominations available in room 116

# Letters

August 23, 1983  
To Fred Mott, Innis Herald, for the Innis Herald:

Welcome, and welcome back.

This could be a golden year for all of us at Innis if the following were eliminated:

- 1) pain;
- 2) frustration;
- 3) the frizzies;
- 4) essays.

Since all of these look as if they will play as central a role in university life this year as in others, it looks as if we're once again stuck with each other.

So I wish the newcomers the willingness to seek out the many opportunities Innis offers for self-discovery and the appreciation of others. And to the old-timers, I wish an increase in the willingness to make our joint enterprise a happy and enhancing one.

Innis works because we all work — with each other. Come and join the labourers, and make this year an outstanding one.

Dennis Duffy



DENNIS DUFFY in a different time. This is the last year of Duffy's term as principal of Innis College. A committee has been set up to find a replacement.

## Clubs rep. Please

Dear editor,

Last year, clubs at Innis College were fairly successfully resurrected after a dismal '81-'82 session. Without modesty, I must take most of the credit for this turnabout; you will be missing me because of the energies which I spent on the clubs in neglect of my studies.


Please don't get the impression that this was written in search of self-glorification. It was written as a request, or rather a plea, for some dynamic hard-working individual to step forward and take on the role of Clubs Rep., as the position is as of yet vacant.

Much of the skeletal work is finished; the clubs existed last year, they will be that much easier to re-assemble this year. I am sure that many individuals who had a good experience last year in one of the clubs will step forward to run the individual clubs. However, there must be a central contact person - an administrator.

With the increase in fees, and thus the expanded budget, the clubs are ripe for expansion.

I got the ball rolling, run with it. I'll be available for inquiries and support.

Cary Katoaka  
Retiring Clubs Representative



# OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle,  
University of Toronto, Toronto, Ontario M5S 1A1. 979-4874



*Not An Orientation Story in 3-D*  
(coming soon to a theatre near you)

By Cary Kataoka

The rains had cleared away much of the radiation. Now the lands which had been for many ages alive with the colour, violence and splendor of the dancing children of atomic decay would have to make way for a duller, more fragile type of occupant.

On a small volcanic island protected by the volcanic crater in which it was situated, the lush green vegetation which had long since disappeared from the rest of the planet remained. Normalcy, as it had been known, continued.

Where the deep green waters met the land, motionless stood a woman. A silhouette against the blood-crimson sky, she stood with her face turned towards the winds, a light spray encompassing her lithe body, scantily clad. There was laughter in her hazel eyes and freedom in her wind-blown hair. She revelled in her new found freedom, for long had she waited the time when she could traverse the exterior of her kingdom.

Her trance was broken by a sound. A sound which broke the neutral rythm of shifting waters and lands. It was the sounds of another creature.

She addressed the ill-defined shadow in the waters, "Hey! like you can't swim in my waters you know."

"I'm not swimming, and I wade where I want, princess". It was a deep masculine voice.

Her heart skipped a beat. Could it possibly be, she thought, the one she had lost so long ago? She decided not to fall into the trap of hope. "Heh, like you shouldn't be in there you know."

The water is like totally grody, its not organic you know", she advised uncertainly. "Who are you, anyway?"

"My name is Garth."

Her heart skipped a beat. It was him. He who she thought had been lost to her. "Garth Wader" she whispered.

He paused in uncertainty. "Princess, Princess Organic?"

The giant of a man waded out of the briny waters into the arms of the woman he was destined to love. Their bodies mashed as their mouths hungrily met. Their bodies fell onto the glowing sands, and her garment was discarded to be carried away by the current of the waters.

As they consummated their childhood marriage on the beach, it signified a beginning and an ending. For their seed would repopulate the dead world. The shedding of the garment broke the last ties with the old world. For on that garment was the legendary word-INNIS.

For many ages, every youth had to endure the rites of passage into adulthood, "Innisation." Legend told that the race of Gods, Innisites, held these theses rite to prove their offspring worthy. The ritual began with a luxurious stay at the Royal Palace. It served to prepare them for the rigors ahead. Here some would prepare for the chariot race ahead, while others undertook a voyage to another island.

There would follow a day of accounting where every hopeful youth would be confirmed to be taking part in the rites. That night was reserved for a great banquet where even the priests of the high temple would descend down to mingle with the plebians. The following day would be a test of character. This was a day of labour to test a candidates humility and willingness to work for society. There would also be a selected few to represent the Innis tribe in a chariot race against the barbaric semi-humanoids who populated nearby islands which had not escaped the ravages of radioactive decay. Those who were successful in their labours would be permitted a sojourn at "Innis free". A luscious part of the island, which compares to the Elysian fields of ancient myth.

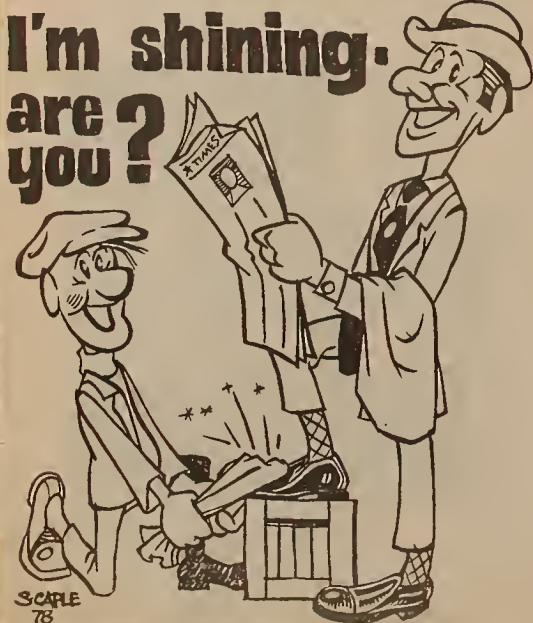
Following their return from Innisfree, the youths were required to climb the tallest tree and dance until they dropped from sheer exhaustion. There would be no let up, the following day where the youths were tested for endurance against various toxic chemical compounds produced by the semi-humanoid inhabitants of the surrounding islands. Those who survived where given lavish prizes. The following night was reserved for audio-visual stimulation from dusk until dawn. Then there would be a final rites of passage.

On the final day, there was to be dancing and drinking of the toxic chemical compounds beyond all natural tolerance levels. Those who survived the final rites were truly fit to serve as adults of the community.

LIVE THE LEGEND.  
COME TO ORIENTATION '83

**We have the future in minds.** **L'avenir en têtes...**

OCTOBER 2<sup>ND</sup>  
THROUGH 8<sup>TH</sup>  
NATIONAL  
UNIVERSITIES WEEK



by Fred Mott

Last year, University of Toronto engineers and nurses raised \$5,918 for Cystic Fibrosis research shining shoes. This year that figure is expected to increase as Innis frosh and other campus groups join in this orientation event.

"Last year was not a good turnout," says Ella Lund-Thomson of the Engineering Society, pointing to Western where more than \$46,000 was raised in a week-long campaign.

This year's co-ordinators are hoping for much greater success. "This year has had a fantastic response," say Soo Wong, the nursing co-ordinator of Shinarama, "I hope to do just as well as Western, it's my dream."

Wong has been working towards increasing U of T's contribution since last April. "We're trying to advertise it more", hoping that people outside the campus are more aware of the event and will recognize the shiners.

Advertising in the major daily newspapers and Toronto radio is hoped to draw donations and inform the public of the event.

More shiners are also expected this year as rivalries are set up between the groups involved. "We'll see who outshines who," says Wong. "It's not a personal rivalry," she adds, but a way to encourage involvement.

Additionally, all groups participating in the Shinarama will have entries in the Annual Bed race, traditionally an engineering event.



## Student Lounge Space

There have been some minor renovations at Innis this summer.

The most obvious changes are new lighting, furniture and paint in much of the building. New furniture was purchased for the lounges in front of the library and the second floor landing in the old building. Funds released by council allocated money from the kitchen-sink fund pay for the furniture. The kitchen-sink fund consists of moneys acquired from Town Hall rentals, through money raisers like last year's Fall Fair, from the alumni and from other donations.

"We have a number of commuter students," says Audrey Perry, the academic co-ordinator at Innis, explaining the need for the additional lounge space. "We've turned the landing into a small lounge." The new furniture and paint makes it a much more comfortable area for studying and meeting other students.

Additionally, the physical plant has painted many of the corridors, offices and second floor lounges as well as cleaning furniture and carpets. "They've done as much as they can", added Perry, sighting difficult financial times.

The need for lounge space on campus is not to be refuted after the long wait for the Sidney Smith Hall addition and the controversy that surrounded its use as student lounge space.

A second floor lounge is expected to ease overcrowdedness of the Innis Pub. New paint, furniture and lighting has made the second

floor landing into a comfortable alternative to the pub.

## Come to Innisfree

Although not an official part of the college, the Innisfree farm is so closely tied to the social life of Innis that for some it has become a second home. The farm is used five times yearly by the I.C.S.S. for activities such as welcoming frosh in September, celebrating New Years, and studying for exams in April. Physically, the farm consists of the house that Harold Adams Innis was born in, the conference center where it all happens, and 175 acres of corn right in the heart of Ontario's tobacco belt.

What makes Innisfree "the farm" though, are the people who somehow manage to turn an empty building into a home on a Friday night, and return it back to normal by Sunday afternoon, but to appreciate what goes on in the intervening forty-eight hours, it really has to be experienced. We hope that you will come up with us some time to be a part of it.



Me Sara McLennan, who graduated in 1982 from Innis in cinema studies, has been appointed to teach film history and criticism at the University of Western Ontario. Sara has been studying cinema at New York University and is just completing her M.A. in time for the teaching job. She replaces Prof. Seth Feldman, who has moved to York U. The appointment is for one year, after which Sara plans to continue her graduate studies.

**First year?  
Got a car?  
Drive to the farm!**

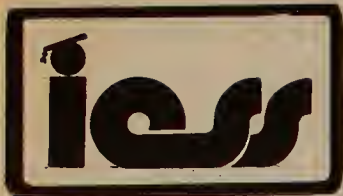
**The Innis Herald  
wants you  
Write  
Take Pictures  
Layout  
Draw Cartoons**

**Build your resume,  
Make Friends!  
Write in the  
Innis Herald!**

**Fuzz Says:  
the Herald.**

**Write for  
Or else.**





Chris Wilson

The ICSS is the student organization you will probably have the most contact with in your years at Innis. It runs social functions, such as parties, farm weekends, the Talent Night, and the Formal. It provides organization and equipment for a wide variety of athletic teams. It also represents the students politically, both through the Student Government committee and the student reps to the Innis College Council. Any student may run for a Council position, which are elected in the spring and the fall, and all students are voting members of the Student Services and Student Government Committees. Students may also run for positions on the ICSS executive. Unfilled positions this year are Vice-President Services, Education, Farm, Clubs, and Men's and Co-ed Athletic representatives.

Many of the goals of the ICSS exec remain the same from year to year, but it is worth restating them just the same. One goal is to increase the visibility of the executive; people often have no idea who we are. This problem is being tackled through the Herald and by strongly encouraging reps to actually keep their office hours; this executive, unlike those of a few years ago, realizes that it cannot operate by itself, without input from other students.

Another important goal is increasing participation around the college. The key to this is not only to get the first years involved through orientation, but also to generate enthusiasm in the upper years. I know this was not done in my year: very few of my classmates are involved in the college, which makes me very aware of the problem. It is also very important to increase student awareness of the political side of Innis life, again through the Herald and through a higher profile for Student Government Committee. In all these areas, communication of ideas and events is crucial, and the executive will be doing their best to make sure that students know what's going on far enough in advance that they can plan to attend.

The fee increase last year (for new students, fees were increased by \$10 to \$28) means that our financial restrictions have been temporarily eased. This means that we are no longer forced into the user-pay system for events such as parties, where we hope a small loss may result in a much bigger turnout. It also means that we can afford to finance new ideas or special events that would have been impossible last year. An example of the kinds of things which could now be feasible would be the publication of a small literary review based entirely on the works of Innis students. If you have a project which requires funding, talk to me or Pat Mitchell (Treasurer) before the end of September so it can be worked into the budget.

Then there's always the question of what to do on top of the day to day grind. Last year we ran the fee increase referendum and also attempted a planning committee to recommend policy for the next few years. Possible areas for action this year include constitutional review, forming some sort of cohesive athletics policy, and some kind of yearly review similar to last year's planning committee. The present constitution was adopted in '79-'80 and is definitely due for an overhaul; one glaring omission which springs to mind is the lack of any means of changing the budget once it has been passed.

Innis has many things going for it: it's small, informal, and the people here really do care. Everyone, teachers, staff and students, will take the time to talk to you and help you if you choose to approach them. This year's executive is somewhat more inexperienced than those of the last few years, but everyone seems enthusiastic and well suited to their jobs. With the older, more experienced generation of students graduated and more recent students moving into their positions, Innis is really in the first year of a new stage in its development. So take the time to get involved; you can only benefit from the experience, and with your help, we can make this year one of the best we've ever had.



After serving Innis for many years, Art Wood has left Innis College.

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you can bring  
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## Watch for the Fall Fair

# Innis and Its Ton of Bricks

by Katherine Gombay

"You either love it or hate it at first sight" was one of the many comments I received when I first started asking people how they felt about the Innis building. It was described as eclectic, iconoclastic, warm, informal, friendly, open, "the good ship Innis," and as "a self-contained little community." It also has leaky rooves, doors that lead nowhere, and problems with the heating. In sum, it reflects the Innis style.

Innis College was originally housed in the pre-fab next to the SAC offices on Hart House Circle. As it grew, its need for space increased and it eventually moved to the Sir John A. MacDonald House at 63 St. George. At least one staff member looks back with fondness on the time spent in this building. It was described as charming and cosy. There was a small, close community feeling to the college when it was housed there.

However, growing student enrolment and the budding cinema studies program dictated the need for more space.

Originally, in the early sixties, the University had commissioned the firm of Massey and Klanders to design a building to house the new college. Their design, which won a national architecture award, was a monolithic structure which was to cover the whole block from St. George to Huron. The building was to have two large residential towers "... one for the boys and one for the girls, with a T.V. room in each tower... one for the boys and one for the girls." However, this design fell under the guillotine of the Trudeau cuts in the spring of 1968.

So, when in the early seventies it became clear that Innis was woefully in need of space, the college found itself having to negotiate anew with the university. There was some debate in the college about taking over the School for

Graduate Studies (the building next door to St. George). As the SGS didn't seem especially keen on vacating, this plan fell by the wayside, and the college set about finding itself an architect to design the new building.

The method by which Innis chose their architect was unprecedented in the university. The usual process was to establish a "user's" committee made up for the most part by senior officials responsible for planning, such as the Dean of AR- TS AND Science, members of the UofT Physical Plant and one or two professors. Innis took the radical step of involving not only the students and staff, but the whole university community in the selection of an architect.

In August 1971 the process to find an architect was put in motion. The Principal of the college, Peter Russell, re-established the building com-

Cont'd on page 7



can't from page 6

mittee, comprised of both staff and students, which met every week for several months. By January 1972 the Building Committee had published *Towards a Permanent Home for Innis College* (TAPHIC), a document which attempted to define the building committee's tastes and the Innis style. An excerpt from it runs like this:

### Our Taste

"Taste" in one sense is relative: it varies with people and goals. But in another sense it is objective: given certain people and their aims, the choice of textures, shape, scale, tone and colour of their physical surroundings can be successful or unsuccessful in promoting the quality of life they favour. So we endeavour here to set out the qualities we hope our building will permit and foster:

- a humane environment, not monumental or imposing, but welcoming and modest, on a human scale.
- diversity and variety and a certain unpredictability in its layout. Each space should have its own character.
- an opportunity for the College to grow into the space, use it and decorate it as its members find they want and need to.
- the processed, glossy nature of the products of modern technology make us attracted to old old houses whatever practical disadvantages they may have.
- economy — not an extravagant home, but a place which is durable and not expensive to maintain. We are convinced that our tastes can be accommodated within normal budgetary limits, especially if we do not have expensive things imposed upon us.
- comfortable, with some good places to relax, talk and have a good time in, but also with some places in which to study quietly.
- some openness, so that you can see the sun and the rain and sit outside when the weather's nice, but with some insulation from the roar of traffic.
- related to what's around us, not stand-offish and fortress-like and perhaps providing some needed commercial or social services for our neighbourhood.



Art Wood, Peter Russell and Lynn Doy at the opening, 1976

Apart from his grasp of this document, Jack Diamond had various other things to recommend him. He was good at working with people and sensitive to the wishes of both students and staff. He had a tremendous respect for light and natural settings, and a sense that the underlying functional structures should be exposed.

Consequently, the Diamond design emphasized skylights, the exposure of the support systems (the pipes), and incorporation into the existing landscape. Innis was designed to look like three buildings with internal pedestrian walkways dividing them (indeed these were meant to be paved with terracotta tiles, but as a result of budget cuts they were not). It was to be a building of small easily jammed spaces.

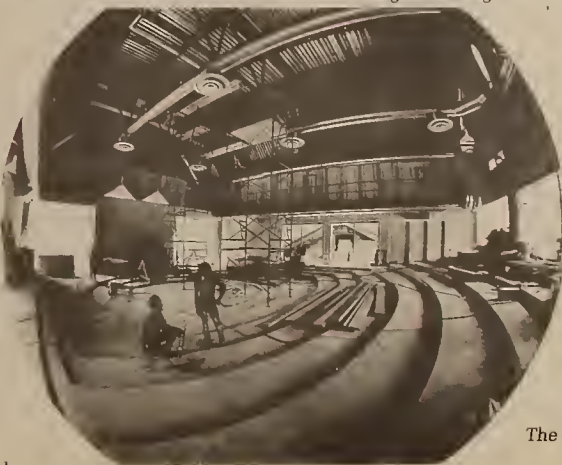
In the spring of 1973 the university approved Innis' choice, but it was not until October of the following year that ground was broken. Innis faced grave financial difficulties, for the federal and provincial governments had ceased some years before to finance academic building projects, and it was up to the UofT to find the money for the new building. The lowest bid submitted by a contracting company was still over the ceiling which the university had set for the cost of the building. So, from the very beginning, money or the lack of it, was an important feature in the construction of Innis. Throughout the building process changes had to be made to the design as a result of the cuts, and though the final product is somewhat different from the original conception, it has for the most part fulfilled the intent (if not to the letter) of TAPHIC.

But the building does have its faults, namely in the heating system and the leaky rooves. Aesthetically, it evokes mixed responses from staff and students. There are those who maintain that it has a warm, friendly atmosphere while

others describe it as cold. The stairs leading up to the library and the classrooms in the old house seem to have received the aesthetic OK, but a harsh negative in terms of functionality (dangerous in high heels, wet boots, or bare feet). One student said he liked Innis because it gave a new angle on girl-watching. (Think about it).



Of course everyone likes the pub, and most people enjoyed and approved of the lounge spaces, but very few liked the classrooms. (This may just be the ultimate definition of a UofT student). However, as one Innisite has pointed out in this very issue, the building adapts itself to various other uses besides sleeping, studying, eating and working.



The Town Hall under construction



Photo by Jeremy Adelman

This document was sent to the nine or so architects who expressed an interest in the project, and through the summer of 1972, they each came in turn to talk to the Building Committee. The Committee debated over their choice for some time, but by the fall of 1972 they had chosen Jack Diamond. The Committee felt that of all the architects, he had best understood the intent of TAPHIC.

# ORIENTATION

## CALENDAR

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

5

6

7

8

Registration  
All-day Picnic  
on the Innis  
Green.  
FREE  
food for  
fresh!

sign up  
for Farm  
weekend  
Dancing  
Cash Bar  
at night

9

Shine rama  
day

12:00  
Bed Race



7:00  
All Aboard  
for  
INNIS FREE

10

FARM

bring your  
trunks  
'cus last  
one in's  
a rotten  
egg.

11

WEEKEND

don't want  
to leave  
do you?

12

CLASSES

Begin  
... and you  
haven't  
finished  
partying  
yet!

13

FREE  
FOOD  
AGAIN  
AND  
MORE  
DANCING

Rookie  
Dinner  
in Pub  
followed  
by Dancing  
at  
Sparkles



14

PUB  
CRAWL

meet at  
Innis Four  
maps and  
1st one.



15

All-Night  
Movies

in the  
Town  
Hall

16

DISORIENTATION



just when  
you thought  
you were  
oriented

17

18

rest up  
for the  
Coffee House  
tomorrow  
evening  
in the pub.